



PAUL DUKAS

L'APPRENTI SORCIER

SCHERZO

D'APRES UNE BALLADE DE GÖETHE

DURAND S.A. Editions Musicales

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MADE IN FRANCE

IMPRIME EN FRANCE

L' APPRENTI SORCIER.

BALLADE

Enfin, il s'est donc absenté, le vieux maître sorcier! Et maintenant c'est à moi aussi de commander à ses Esprits; j'ai observé ses paroles et ses œuvres, j'ai retenu sa formule, et avec de la force d'esprit, moi aussi je ferai des miracles.

Que pour l'œuvre l'eau bouillonne et ruisselle, et s'épanche en bain à large seau!

Et maintenant, approche, viens, viens, balai! prends-moi ces mauvaises guenilles; tu as été domestique assez longtemps; aujourd'hui songe à remplir ma volonté! Debout sur deux jambes, une tête en haut, cours vite, et te dépêche de m'aller pulser de l'eau!

Que pour l'œuvre l'eau bouillonne et ruisselle, et s'épanche en bain à large seau!

Bravo! Il descend au rivage; en vérité, il est déjà au fleuve, et, plus prompt que l'éclair, le voilà ici de retour avec un flot rapide. Déjà, une seconde fois comme chaque cuve s'enfle comme chaque vase s'emplit jusqu'au bord!

Arrête, arrête! car nous avons assez de tes services. — Ah! je m'en aperçois! — Malheur! malheur! j'ai oublié le mot!

Ah! la parole qui le rendra enfin ce qu'il était tout à l'heure? Il court et se démène! Fusses-tu donc le vieux balai! Toujours de nouveaux seaux qu'il apporte! Ah! et cent fleuves se précipitent sur moi.

Non! je ne puis le souffrir plus longtemps; il faut que je l'empoigne! C'est trop de malice! Ah! mon angoisse augmente! Quelle mine! quel regard!

Engeance de l'enfer! faut-il que la maison entière soit engloutie? Je vois sur chaque seuil courir déjà des torrents d'eau. Un damné balai qui ne veut rien entendre! Bûche que tu étais, tiens-toi donc tranquille!

Si tu n'en finis pas, prends garde que je ne t'empoigne, et ne fende ton vieux bois au tranchant de la hache!

Où-dà! le voilà qui se traîne encore par ici! Attends, que je t'attrape! Un moment, Kobold, et tu seras par terre. Le tranchant poli de la hache l'atteint. Il craque! bravo, vraiment fort bien touché! Voyez, il est en deux! et maintenant j'espère et je respire!

Malheur! malheur! deux morceaux s'agitent maintenant, et s'empressent comme des valets debout pour le service! A mon aide, puissances supérieures!

Comme ils courent! De plus en plus l'eau gagne la salle et les degrés; quelle effroyable inondation! Seigneur et Maître! entends ma voix! — Ah! voici venir le maître! Maître, le péril est grand; les Esprits que j'ai évoqués, je ne peux plus m'en débarrasser.

« Dans le coin, balai! balai! que cela finisse, car le vieux maître ne vous anime que pour vous faire servir à ses desseins. »

(*GOETHE, Poésies — Traduction HENRI BLAZE.*)

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L'APPRENTI SORCIER

Scherzo

D'après une ballade de Goethe

PAUL DUKAS

Assez lent ♩=90 à 103

1 Petite Flûte
2 Grandes Flûtes
2 Hautbois
2 Clarinettes en SI b
Clarinette Basse en SI b
1^{er} et 2^e Bassons
3^e Basson
1 Contrebasson
(ou Sarrauophone Contrebasse)
1^{er} et 2^e Cors en FA
3^e et 4^e Cors en FA
2 Trompettes en UT**
2 Cornets à Pistons en SI b
3 Trombones
3 Timbales
Harpe
1 Glockenspiel (Célesta à défaut)
Grosse Caisse***
Cymbales
Triangle

Assez lent ♩=90 à 103

1^{er} Violons (avec sourdines)
2^es Violons (avec sourdines)
Altos
Violoncelles
Contrebasses

pp léger (b)
pp léger
1^{er} Solo
1^{er} Solo
p express
p express
1^{er} Solo
p express
Harmoniques
p
pp sous ordinaires
3^e Solo
2^e
1^{er}
pp
3^e Solo
pp

★ La clef de Sol conserve sa valeur réelle c'est-à-dire que l'effet de la transposition est d'une *seconde*, non d'une neuvième, au dessous de la note écrite.

★★ Les exécutants des parties de Trompettes doivent être munis de sourdines.

★★★ Il faut un instrumentiste pour chaque partie de la batterie. — Les roulements indiqués aux Cymbales doivent être exécutés avec des baguettes de Timbales sur l'un des plateaux suspendu par sa courroie; les roulements de Grosse Caisse avec une double-maillotte

Tous droits d'exécution réservés

9

9

Vif ♩ = 168

Pic Fl.

Engl. Fl.

H^b

Cl.

Cors.

Tromp.

Harp.

8 - - - - -

Vif ♩ = 168

Tous pizz.

(sans sourdines)

1^{er} Solo

avec sourdine

glissando

cresc.

cresc.

[illegible]

Pte Fl.
 Fl.
 Cl.
 Bb
 Cors
 Tromp.
 Timb.
 Silence

6 Vif ♩ = 116

Cl

Cl B.

C. Bop

1^{re} et 3^e
Cors

2^e et 4^e
Cors

Timb.

Vif ♩ = 116

Vclles
C. B.

Cl.

Cl. B.

C. Bop

1^{re} et 3^e
Cors

2^e et 4^e

Timb

Cl.
Cl. B.
Bons
C. B.
1^{re} et 3^e
Cors
2^e et 4^e
Timb.
vclles
C. B.

mf
a3 Soli
pizz.
p
pizz.
p
pizz.
p
Div. pizz.
p
pizz.
p

Bons

poco cresc.

H^b
Cl.
Cl. B.
Bons
2^o et 4^o
Cors
arco
arco
arco
Unis
pizz. sempre

trb
tr
p marc.
tr
p marc.
p marc.
a2
p
pizz.
p sempre
pizz.
p sempre
pizz.
p sempre
p sempre

1^o
2^o
1^o et 2^o

First page of musical score (measures 1-12). Instruments include Flutes (1st, 2nd), Clarinets (1st, 2nd), Bassoon, Oboes (1st, 2nd), Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Timpani, and Cymbals. The score features various dynamics such as *mf*, *p*, *dim.*, and *pp*, along with articulation marks like *tr* (trill) and *acc* (accents). The key signature is B-flat major (two flats).

9

Second page of musical score (measures 13-24). Instruments include Clarinet in B-flat, Bassoon, Cor Anglais, Trumpets (1st and 2nd), Trombones (1st and 2nd), Timpani, Cymbals, and strings (Violins 1st and 2nd, Violas, Cellos, and Double Basses). The score includes dynamics like *mp*, *pp*, and *p*, as well as performance instructions such as *arco* (arco) and *pizz.* (pizzicato). The key signature remains B-flat major.

Score for measures 10-11. Instruments: H^b, Cl., Cl. B., B^{ns}, C. B^u, Cors., Timb., Cymb., and strings.

Measure 10: H^b, Cl., Cl. B., B^{ns}, C. B^u, Cors., Timb., Cymb., and strings. Dynamics: *cresc.*, *pp*, *p*.

Measure 11: H^b, Cl., Cl. B., B^{ns}, C. B^u, Cors., Timb., Cymb., and strings. Dynamics: *cresc.*, *pp*, *p*.

Score for measures 12-13. Instruments: P^{te} Fl., G^{des} Fl., H^b, Cl., Cl. B., B^{ns}, Timb., Cymb., and strings.

Measure 12: P^{te} Fl., G^{des} Fl., H^b, Cl., Cl. B., B^{ns}, Timb., Cymb., and strings. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *pp*, *pizz.*, *arco*, *p cresc.*, *mf*, *p cresc.*, *mf*, *p cresc.*, *mf*, *p cresc.*, *mf*.

Measure 13: P^{te} Fl., G^{des} Fl., H^b, Cl., Cl. B., B^{ns}, Timb., Cymb., and strings. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *pp*, *pizz.*, *arco*, *p cresc.*, *mf*, *p cresc.*, *mf*, *p cresc.*, *mf*, *p cresc.*, *mf*.

pte Fl.

Gdes Fl.

Hb

Cl.

Cl. B.

Bous

Cors

Tromp.

Cymb.

13

mf stacc.

mf stacc.

mf stacc.

mf stacc.

mf

ff(sourdines)

pizz.

f

pizz.

mf

pizz.

mf

pizz.

mf

[illegible][illegible]

19

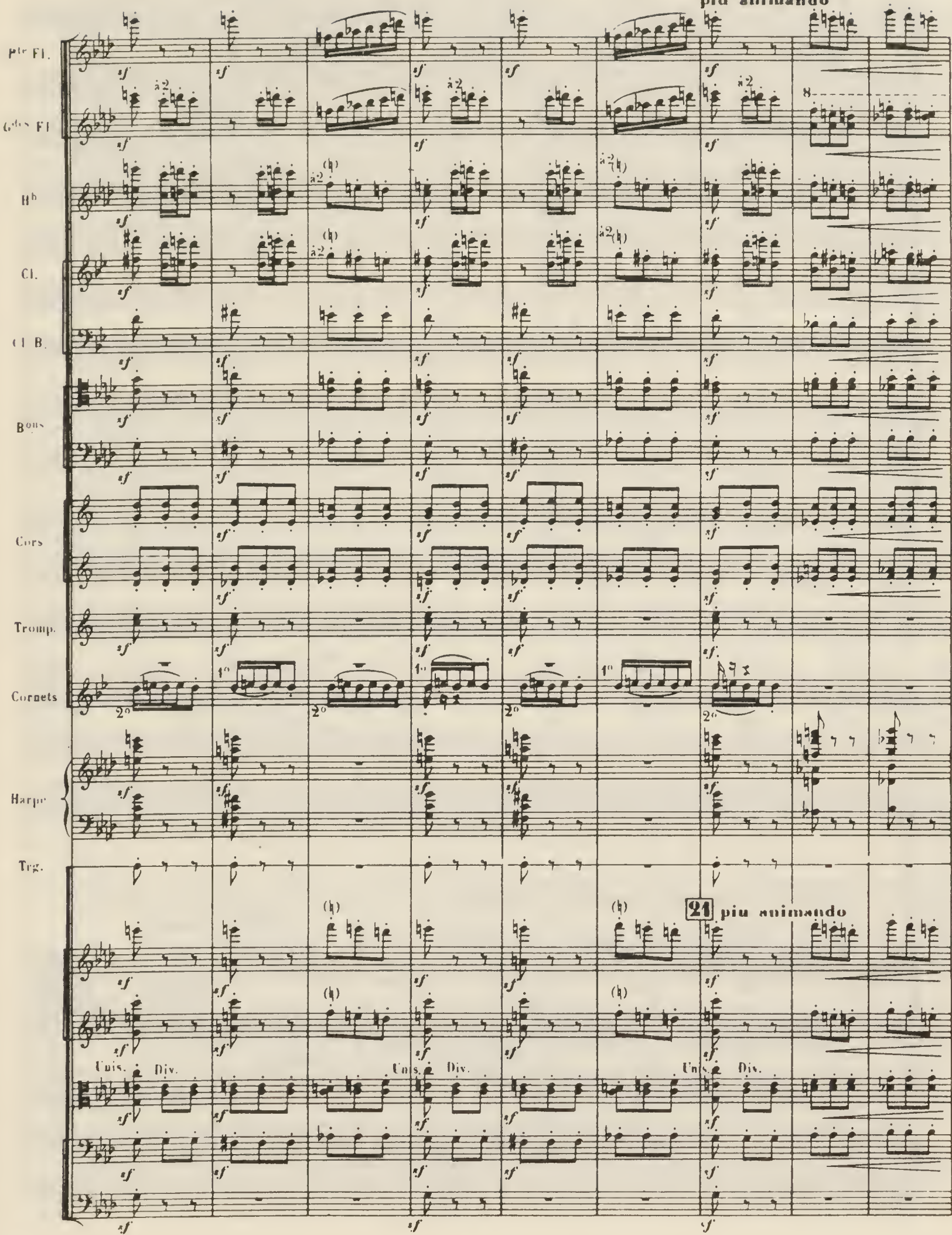
poco animando

Fl^{to} Fl
 G⁴ Fl
 H^o
 Cl.
 Cl. B.
 B^{ass}
 Cors.
 Tromp.
 Cornets
 Harpe
 Glock.
 T^{rog}

20 poco animando
 sf p stacc. cresc. f
 sf p stacc. cresc. f
 Soli p léger 1^o 2^o
 sf p léger 1^o 2^o
 Div. Unis Div.
 sf p cresc. f
 sf p cresc. f
 sf p cresc. f

piu animando

Full orchestral score for measures 21-24, marked *piu animando*. The score includes parts for Flutes (1st and 2nd), Oboes (1st and 2nd), Horns (1st and 2nd), Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpets (1st and 2nd), Trombones (1st and 2nd), Horns (1st and 2nd), Cornets (1st and 2nd), Harp, and Tuba. The music is in 4/4 time and features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats (B-flat and E-flat). The score is marked *sf* (sforzando) throughout. The bottom section of the score includes parts for Unis. and Div. (Unison and Division) for the strings.



16

Pt. Fl.

G[#] Fl.

Hautb.

Cl.

Cl. B.

Bous

Corns

Tromp.

Cornets

Timb.

Harpe

Glock.

Cymb.

Trg.

Div.

Unis

92 Au mouv'

92 Au mouv'

This musical score page, numbered 17, contains staves for the following instruments: Piccolo Flute (Ple Fl), G♯ Flute (G♯ Fl), Hautbois (Hautb.), Clarinet (Cl.), Clarinet Bass (Cl B.), Bassoon (Bous), Cors, Cornets, Harpe (Harp), and Glock. The score is written in a key signature of three flats (B♭, E♭, A♭) and a 2/4 time signature. The woodwind section (Ple Fl, G♯ Fl, Hautb., Cl., Cl B., Bous) plays a melodic line with eighth-note patterns, often beamed in groups of four. The brass section (Cors, Cornets) provides harmonic support with similar rhythmic patterns. The Harpe (Harp) and Glock (Glockenspiel) play a steady, rhythmic accompaniment. The bottom of the page shows the beginning of the string section staves.

Pte Fl.

Gde Fl.

Hautb.

Cl.

Cl. B.

Bous

Cors

Tromp.

Cornets

Harpe

Glock.

This page contains the musical score for measures 23 through 30 of an orchestral piece. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are numbered 23 through 30 at the top and bottom of the page. The woodwind section (Pte Fl., Gde Fl., Hautb., Cl., Cl. B.) plays a melodic line with various ornaments and slurs. The brass section (Bous, Cors, Tromp., Cornets) provides harmonic support with sustained notes and some melodic fragments. The strings (Harpe, Glock.) play a rhythmic pattern of eighth notes. The percussion (Bous) plays a steady eighth-note pulse. The score is arranged in a standard orchestral format with staves for each instrument group.

This is a page of a musical score, numbered 24. The score is written for a large orchestra and includes the following instruments:

- Piccolo Flute (Piccolo Fl.)
- G♯ Flute (G♯ Fl.)
- Horn (Horn)
- Clarinet (Cl.)
- Bassoon (Bass.)
- Trombone (Tromp.)
- Cornet (Cornet)
- Harp (Harpe)
- Glockenspiel (Glock.)

The score is written in 3/4 time and features complex rhythmic patterns and dynamics. The key signature is one flat (B♭). The score is divided into measures, with the number 24 appearing in a box at the top right and bottom right. The music is written in a standard musical notation with various notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando).

20

Fl. Picc.

Fl. Grand

Hautb.

Cl.

Cl. B.

Bous

Cor

Trump.

Cornet

[illegible]

A tempo

Pte Fl

Gde Fl

Hautb.

Cl.

Cl. B.

Bous

C. B^{mo}

Cors

Tromp.

Cornets

Timb.

Cymb.

*molto**al*

A tempo

Eu LA b

*p scherzando**p**p**pizz.**p**pizz.**p*

Pic. Fl.
 Gr. Fl.
 Hautb.
 Cl.
 Cl. B.
 Horns
 C. Ron
 1er et 2e Cors
 Harpe
 Glock.
 C. B. Div.

This image shows a page of a musical score, likely for an orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- G. Fl. (Goblet Flute)
- Hautb. (Hautbois/Oboe)
- Cl. (Clarinete)
- Cl. B. (Clarinete Bass)
- Bous. (Basson)
- 1^{re} Cor. (1^{er} Corne)
- Harpe (Harp)
- C. B. Div. (Cello/Bass Division)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *ff*, and *pp*. There are also markings for *cresc.* (crescendo) and *espress.* (espressivo). A measure number "27" is visible in a box. The notation is in a single system, with measures grouped by bar lines.

Stringendo

Pic. Fl.

G^{re} Fl.

Hautb.

Cl.

Cl. B.

Bous

Cors

Harpe

Stringendo

C. B.

A tempo

Pic Fl.

Cl. B.

Bous

C. Bous

Cors

Harpe

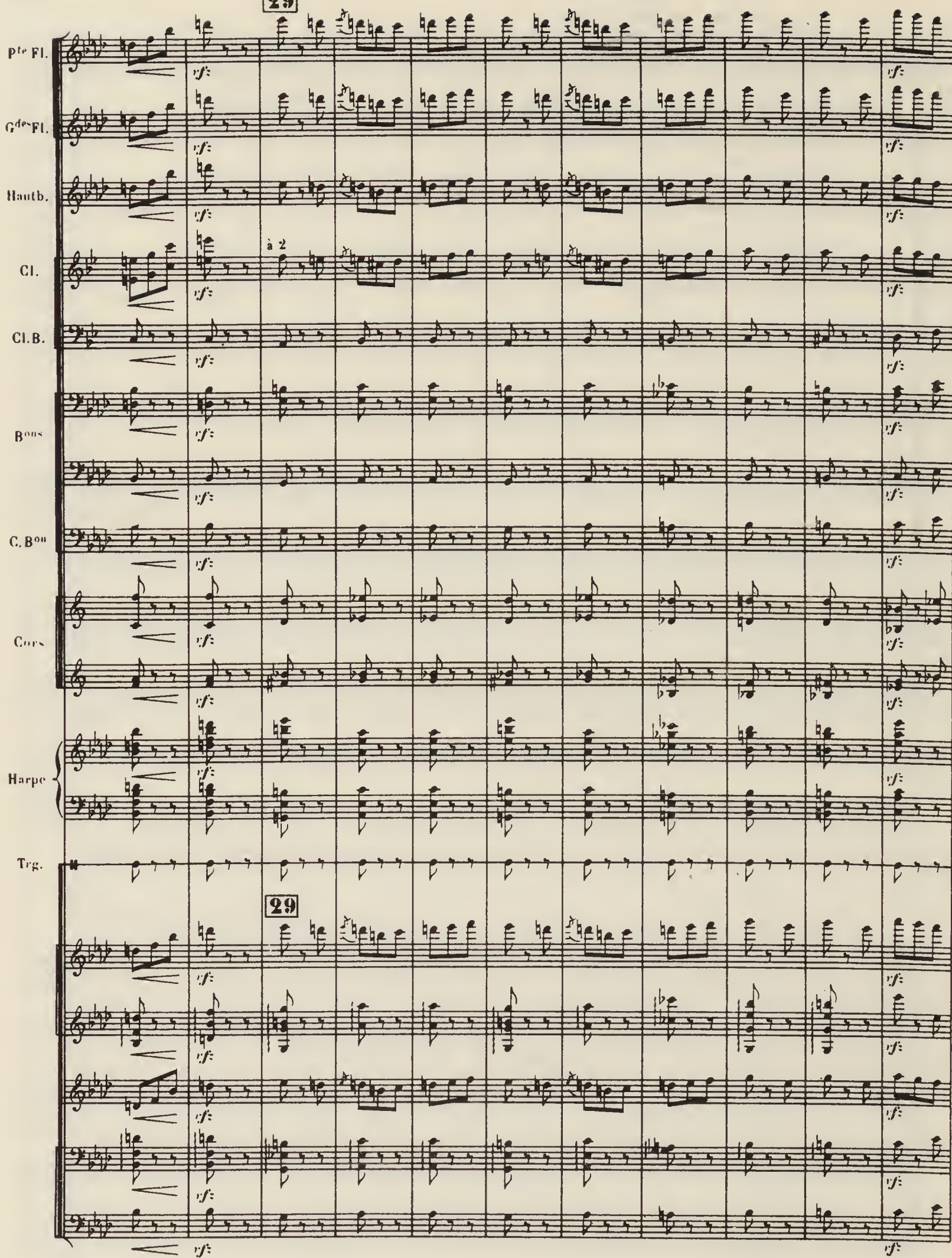
Teg

A tempo

Orchestral score for measures 28 and 29. The score is written for the following instruments:

- Pte Fl.
- Gde Fl.
- Hautb.
- Cl.
- Cl. B.
- Bons
- C. Bou
- Cors
- Harpe
- Trg.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked *à 2*. The dynamics are marked *ff* (fortissimo) throughout. The score is divided into two systems, each containing measures 28 and 29. The first system (measures 28-29) shows the initial entry of the woodwinds and strings. The second system (measures 28-29) shows the continuation of the woodwinds and strings, with the brass instruments (Bons, C. Bou, Cors) entering in measure 29. The harp and triangle (Trg.) are also present in the score.



This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Piccolo Flute (P^{te} Fl.)
- Grand Flute (Gr^{de} Fl.)
- Oboe (Hautb.)
- Clarinet (Cl.)
- Bassoon (Cl. B.)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Horn (Cor)
- Harpe (Harp)
- Tuba (Tbg.)

The score is written in a major key with a 2/4 time signature. It features various dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). A section of the score is marked "1^{er} Solo" and "mf assez marqué". The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and harp in the lower staves.

Pte Fl.
 Gde Fl.
 Hautb.
 Cl.
 Cl. B.
 Bous.
 C. B.
 Cors.
 Tromp.
 Timb.
 Trg.

30
 (près du chevalet)
 (près du chevalet)
 (près du chevalet)
 pizz.
 p marc. cresc.

31

Pic Fl.

G. Fl.

H^b

Cl.

Cl B.

B^{us}

C. B^{us}

Cors.

Tromp.

Timb.

Glock.

31

p marc.

p marc.

p marc.

p marc.

en sib

p

pizz

f

pizz.

f

pizz.

f

arco

p marc.

p

pte Fl.

Gdes Fl.

H^b

Cl.

Cl.B.

Bous

C. Ron

Cors

Timb.

Glock.

près du chevalet

arco

p

molto cresc.

pizz.

f

près du chevalet

arco

p

molto cresc.

pizz.

f

près du chevalet

arco

p

molto cresc.

pizz.

f

arco

p marc.

cresc.

[illegible]

33

pte Fl.

G^{des} Fl.

H^b

Cl.

Cl. B.

Hous

C. Bou

Cors

Tromp.

Cornets

Tromb.

Timb.

34

cresc.

35

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra, with staves for various instruments including Flutes (Fl.), Clarinets (Cl.), Bassoons (Bous), Horns (C. Bous), Trombones (Tromb.), and Trumpets (Tromp.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *piu f* (piu forte). The page number 35 is visible in the bottom left corner.

36 Serrez un peu le mouvt

pte Fl. *f* très détaché
 2es Fl. *f* très détaché
 H^b *f* très détaché
 Cl *f* très détaché
 Cl.B. *f*
 Bass *f*
 C.Bon *fp* *cresc.*
 Cors *f*
 Tromp. *f*
 Cornets *f*
 Tromb. *f*
 Harpe *ff*
 G.C. (roulement avec une double mailloche) *pp* *poco cresc.*
36 Serrez un peu le mouvt
ff dim. *p* *cresc.*
ff dim. *p* *cresc.*
ff dim. *meno f* ma molto marcato *cresc.*
ff dim. *meno f* ma molto marcato *cresc.*
ff

Orchestral score page 37 (labeled 39 in the top right corner). The score is written for a large orchestra and includes the following instruments and parts:

- Pte Fl.
- Gdes Fl.
- H^b
- Cl
- Cl B.
- Bous
- C. B^{ou}
- Cors
- Tromp.
- Cornets
- Tromb.
- Timb.
- Harpe
- G.C.

The score features complex musical notation, including dynamics (e.g., *mf*, *f*, *stacc.*, *molto*), articulation (e.g., *acc*, *stacc.*), and performance instructions (e.g., *à 2*, *Div.*). The page number 37 is visible in the top left and bottom center.

G^{des} Fl.

H^b

Cl.

Cl. B.

Bous

C. Bou.

Cors

Tromp.

Cornets

Tromb.

Timb.

Unis.

This musical score page, numbered 40, contains staves for the following instruments: G^{des} Fl., H^b, Cl., Cl. B., Bous, C. Bou., Cors (two staves), Tromp., Cornets, Tromb., and Timb. The woodwind and upper brass staves (G^{des} Fl., H^b, Cl., Cl. B.) feature complex, rapid sixteenth-note passages. The lower brass (Tromp., Cornets, Tromb.) and percussion (Timb.) parts consist of sustained notes and rhythmic patterns. Dynamic markings include *molto cresc.* for the woodwinds and *sf* (sforzando) for the brass and percussion. A section marked *Unis.* (Unison) is indicated for the woodwinds and upper brass. The score is written in a key with one flat and a 2/4 time signature.

38 Plus animé ♩=120

41

P^{te} Fl.
 G^{de} Fl.
 H^b
 Cl.
 Cl B.
 Bons.
 C. Bou.
 Cors.
 Tromp.
 Cornets.
 Tromb.
 Cymb.

38 Plus animé ♩=120

p léger, très détaché
 sec
 ff très détaché
 du talon
 ff très détaché
 du talon
 ff très détaché
 du talon
 ff très détaché
 du talon
 ff très détaché
 du talon

pt^e Fl.

G^{ds} Fl.

H^b

Cl.

Cors

1^o
mf

3^o
mf

Tromp.

8

Harp

f

Glock.

Cymb

8

This musical score page, numbered 42, contains staves for the following instruments: Piccolo Flute (pt^e Fl.), G♯ Flute (G^{ds} Fl.), Horns (H^b), Clarinets (Cl.), Corsos (Cors), Trombones (Tromp.), Harp (Harp), Glockenspiel (Glock.), and Cymbals (Cymb). The Piccolo Flute, G♯ Flute, Horns, Clarinets, and Harp parts feature a melodic line starting in the fourth measure with a forte (f) dynamic. The Corsos and Trombones play sustained notes with a mezzo-forte (mf) dynamic, marked with first and third endings. The Glockenspiel and Cymbals provide rhythmic accompaniment. The bottom of the page shows the beginning of a piano section with multiple staves.

1^{re} Fl.

2^{de} Fl.

H^{ob}

Cl.

Cl. B.

B^{as}

1^{re} Cor.

2^{de} Cor.

3^e Cor.

4^e Cor.

Tromp.

Tromb.

Harpe

Glock.

G.C.

Cymb.

8

39

39

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl.)
- Oboes (Ob.)
- Horn (Hb.)
- Clarinet (Cl.)
- Bassoon (Cl.B.)
- Bassoon (Bous)
- Oboe (C. Horn)
- Cornet (Corns)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Harp (Harpe)
- Glockenspiel (Glock.)
- Gong (G.C.)
- Symbols (Symb)

The score is written in a standard musical notation with various dynamic markings such as *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The page is numbered 8 at the bottom right.

Pl. Fl.

G^b Fl.

H^b

Cl.

Cl. B.

Bons.

C. Bon.

Cors.

Tromp.

Tromb.

Harpe

Glock.

G.C.

Cymb.

40

Fl. F1

Fl. F2

Hb

Cl.

Cl. B.

Bass

E. Bass

Corn

Tromp.

Cornets

Tromb.

Harpes

Glock.

G. C.

Cymb.

41

48

Très vif ♩=146

Pte Fl.

Gros Fl.

H^b

Cl.

Cl. B.

Bous

C. Bon

Cors

Tromp.

Cornets

Tromb.

G. C.

Cymb.

Trg.

Soli

ff molto stacc.

(étouffer le son)

les deux Cymb.

ff très sec

sur le chevalet

Div.

sur le chevalet

sur le chevalet

Div.

sur le chevalet

ff

Très vif ♩=146

4

Retenu ♩ = 80

Pte Fl

Gdes Fl

H^b

Cl

Cl B.

Bous

G. Bon

Cors

Soli

ff molto stacc.

Soli

ff molto stacc.

Tromp

Cornefs

Timb.

G. C.

Cymb.

Retenu ♩ = 80

posit. ord.^{re}

Unis. posit. ord.^{re}

posit. ord.^{re}

ff

pizz.

molto dim.

ff

pizz.

molto dim.

42 Plus retenu ♩=68

3^o

Hous.

C. Bou.

Cors.

Timb.

G. C.

Plus retenu ♩=68

Revenez au mouv! initial

Cl.

Cl. B.

Hous.

C. Bou.

Corn.

Timb.

G. C.

Revenez au mouv! initial

43 A tempo ♩=116

Cl. B. *mf* *a 3.* *Soli* *p*

Hrns *mf marcato*

C. Ron *mf* *p*

G. C. *A tempo ♩=116*

Div. *pizz.* *p ma marcato* *Div.*

p ma marcato

Hrns *cresc.*

espress.

arco *poco cresc.* *Unis.* *poco cresc.* *sempre pizz.*

44
a 2

C. *mf marcato*

Cl. B. *mf marcato*

Hrns *mf* *dim.* *p* *(z)*

Unis. *pizz.* *mf* *dim.* *p* *(z)*

mf *dim.* *p* *(z)*

[illegible]

45

This page of a musical score is for a symphony, featuring staves for the following instruments: Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bous), Cor (Cora), Trumpet (Tromp.), and strings. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'cresc.', 'f', 'marcato', and 'arco'.

This musical score page, numbered 53, contains staves for various instruments. The woodwind section includes Piccolo Flute (P^{ic} Fl), Flute (Fl), Oboe (H^b), Clarinet (Cl), Clarinet Bass (Cl B.), Bassoon (Bons), and Cor Anglais (Cora). The brass section includes Trumpets (Tromp.) and Trombones (Tromb.). The string section is represented by five staves at the bottom. The score is written in a key with one flat (B-flat) and a 2/4 time signature. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a piano-forte (*piu f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The Piccolo Flute and Flute parts feature a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet and Clarinet Bass parts play a rhythmic pattern. The Bassoon part has a melodic line. The Cor Anglais part has a melodic line. The Trumpets and Trombones play a rhythmic pattern. The string section provides a harmonic foundation with sustained notes and occasional melodic lines.

Instrument parts and dynamics shown:

- P^{ic} Fl: *f*, *piu f*
- Fl: *f*, *piu f*
- H^b: *f*, *piu f*
- Cl: *piu f*
- Cl B.: *piu f*
- Bons: *piu f*
- Cora: *piu f*
- Tromp.: *f*, *piu f*
- Tromb.: *piu f*
- Strings: *piu f*

Score for a full orchestra, page 54, rehearsal mark 46.

Instrumentation:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet in B-flat (Cl. B.)
- Clarinet in C (Cl. C.)
- Bassoons (B.)
- Double Basses (C.)
- Cornets (C.)
- Trumpets (T.)
- Timpani (T.)
- Drum (P.)
- String Ensemble (S.)

Rehearsal Mark 46:

The score features a complex arrangement of woodwinds and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with various articulations and dynamics. The strings (Double Basses, Cornets, Trumpets, Timpani, Drum) provide a rhythmic foundation with patterns of eighth and sixteenth notes. The score includes dynamic markings such as *sf* (sforzando), *f* (forte), and *pp* (pianissimo). The woodwinds also feature slurs and accents. The strings play a rhythmic pattern of eighth and sixteenth notes, with some parts featuring slurs and accents. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

47

En animant un peu

pt^e Fl.

G^{de} Fl.

H^b

Cl.

Cl. B.

Bous.

C. B^{on}

Cors

Tromp.

Coruets

Tromb.

En animant un peu

Unis

*f*molto espress.

*f*molto espress.

Detailed description: This is a page of a musical score, page 56, for a large ensemble. The instruments listed on the left are: pt^e Fl. (piccolo flute), G^{de} Fl. (first flute), H^b (clarinet in B-flat), Cl. (clarinet), Cl. B. (clarinet in B-flat), Bous. (bassoon), C. B^{on} (cor Anglais), Cors (horns), Tromp. (trumpets), Coruets (cornets), and Tromb. (trombones). The score is written in a key with two flats (B-flat major or D minor) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings. The instruction 'En animant un peu' appears at the top and in the middle of the page. The instruction 'Unis' is written above the Tromb. staff. The instruction 'f molto espress.' appears twice, below the Tromb. and C. B^{on} staves. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves.

48

Toujours plus
animé 57

Pte Fl.

Gde Fl.

H^b

Cl.

Cl.B.

Bous

C. Bou

Cors

Tromp.

Cornets

Tromb.

G. C.

48

Toujours plus
animé

pte Fl.
 Gdes Fl.
 H^b
 Cl.
 Cl. B.
 Bous.
 C. B^{on}
 Cors
 Tromp.
 Cornets
 G.C.
 Cymb.
 49
 Div.
 ff
 ff
 ff
 à 2
 ff Bouchés (cuivrez les sons)
 à 2
 ff Bouchés (cuivrez les sons)

Très légèrement retenu

pte Fl.
 Gdes Fl.
 H^b
 Cl.
 Cors
 Tromp.
 Cornets
 Tromb.
 G.C.
 Cymb.

sf
sf
sf
sf
sf
f sec
 2^o 4^o
f sec
f
f sec
f sec
cresc.
 Très légèrement retenu
Div.
très marqué
ff sec
ff sec

This page contains a musical score for 15 staves. The instruments are listed on the left: pte Fl., Gdes Fl., H^b, Cl., Cors, Tromp., Cornets, Tromb., G.C., Cymb., and three additional staves at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *sf* (sforzando) in the woodwinds and brass, *f sec* (forte second) in the brass and percussion, and *ff sec* (fortissimo second) at the bottom. Performance instructions like "Très légèrement retenu" and "très marqué" are placed above specific passages. The bottom staff has a *Div.* (divisi) marking.

A tempo ♩=116

1^{re} Fl. *ff*

G^{de} Fl. *ff* 8

H^b *ff*

Cl. *ff*

Cl. B. *ff* à 2

Bous. *ff*

C. B^{ou} *ff*

Cors *ff* ouverts

Tromp. *f*

Cornets *f* à 2 *f* *espress.*

Tromb. *f* 3^o

Timb. *f*

Harpe *ff*

G. C. *f*

Cymb. *f* les deux Cymb. étouffez le son

Trg. *f*

A tempo ♩=116

ff Unis

ff

ff

ff

ff

Pl. Fl.

Gde. Fl.

H^b

Cl.

Cl. B.

Bous.

C. Hon.

Cors

Tromp.

Cornets

Tromb.

Timb.

Harpe

G.C.

Cymb.

Teg.

Chor.

50

f très marqué

f bien marqué

f très marqué

f très press. très marqué

pic Fl.

8 des Fl.

Hb

Cl.

Cl. II.

Hous

C. Bou

Cors

Tromp.

Cornets

Troub.

Timb.

Harpe

G.C.

Cymb.

Trg.

ptc Fl.

8

Gdes Fl.

Hr.

Cl.

Cl. B.

Rous.

C. Ron.

Corn.

Tromp.

Cornets

marc.

Tromb.

Harpe

G. C.

Cymb.

Tcz.

51

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes:** 1^{re} Fl. and 2^e Fl.
- Clarinets:** Cl. and Cl. B.
- Bassoons:** Bous.
- Horns:** C. Bou.
- Brass:** Cors, Tromp., Cornets, and Tromb.
- Harpe** (Harp)
- Cello/Double Bass:** G.C.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *rinf.* (rinfacciato). A rehearsal mark **52** is present, with the instruction **Sans presser** (Without rushing). The page is numbered **52** in the bottom right corner.

pic. Fl.

Gdes. Fl.

H^b

Cl.

Cl. B.

Horns

C. Bon

Cors

Tromp.

Cornets

Tromb.

Harpe

Glock.

G.C.

Cymb.

Trg.

glissando

f

pizz.

f

Pl. Fl.

G^{tr} Fl.

H^b

Cl.

Cl. B.

Horn

C. Horn

Cor

Trump.

Cornets

Tromb.

Harpe

Glock.

G. C.

Cymb.

Trg.

glissando

arco

pizz.

Plus animé

pté Fl.

Gdes Fl.

H^b

Cl.

Cl B.

B^{es}

C^{es} Rem

Cors

F^{es}omp.

Cornet

Tromb.

Timb.

G.C.

Cymb.

Trg.

Plus animé

54

Picc. Fl.
 G. des Fl.
 H^b
 Cl.
 Cl. B.
 Bois
 C. B.
 Cors
 Tromp.
 Cornets
 Tromb.
 Timb.
 G. C.

più f
f *cresc. molto*
più f
f *cresc. molto*
più f
cresc. molto
più f
mf cresc. molto
mf cresc. molto
cresc.
mf cresc. molto
cresc.
mf cresc. molto
cresc.
mf *cresc. molto*
più f
f
più f
f
più f
f
cresc.
f
cresc.
f
cresc.
f
più f
mf cresc. molto
più f
mf cresc. molto
più f
mf cresc. molto
cresc.
mf cresc. molto
cresc.
mf cresc. molto

54

En animant toujours

Pl^{re} Fl.

G^{de} Fl.

H^b

Cl.

Cl. B.

B^{ns}

C. Bon.

Cors

Tromp.

Cornets

Troub.

En animant toujours

55

P^{te} Fl.G^{des} Fl.H^b

Cl.

Cl. B.

B^{ons}C. B^{ou}

Cors

Tromp.

Timb.

T^{rg.}

55

55

56

57

58

59

60

Assez lent (Mouvt de l'introduction)

[illegible]

[illegible]

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